

Shannon Peck-Bartle, Ph.D.



<https://www.linkedin.com/in/shannonpeck/>
<https://www.rosehillcemeteryproject.com>
<https://wwwspecialangelscemeterypreservation.org>

Education

- 2022 Ph.D. Curriculum and Instruction: Secondary Social Studies Education
University of South Florida, College of Education
*Beliefs, Identify, and an African American Cemetery: An Exploratory Study of
Difficult History Curricular Decision- Making*
- 2006 M.A. Applied Anthropology
University of South Florida, Department of Anthropology
- 2002 B.A. Anthropology
University of South Florida, Department of Anthropology

Experience

- 2022- Present **Director of Education**
Museum of the American Arts and Crafts Movement, St. Petersburg, FL
*Responsible for creating and implementing new innovative and
interdisciplinary k-post secondary education programs and adult
education programs at a new museum.*
*Develop and foster new community engagement through education
outreach establishing new partnerships with local education institutions,
non-profits, and community stakeholders.*
*Directly manage day to day museum operations for the
Department of Education including hiring and providing oversight for
education staff, teaching artists, and museum volunteers.*
*Responsible for evaluating all public and education programming
using quantitative and qualitative data, presenting finds, and making
recommendations to the museum leadership.*
*Responsible for training and evaluating members of the education
staff and all volunteers.*

- 2020- Present **Adjunct Faculty**
University of South Florida, Tampa, FL
SSE 4334 Teaching Secondary Grades Social Science
SSE 5332 Methods and Strategies in Social Science Education

2020 - Present

Board Member, President (2022-2023)

Special Angels Investments, 501c(3) non profit

Develop and foster new collaborative partnerships with diverse community stakeholders including local education institutions, museums, city, county, and state leaders, region and national non-profits, to elevate the non-profits mission(s).

Oversee non-profit hiring and assist executive staff with employee and administrative matters.

Lobby and secure state funding (see HB 4815) to advance community education programming, public art projects connected to African American culture and history, museum exhibition development and implementation.

Manage and oversee non-profit operational budget, facilitate donor development and support, write and secure grants to expand educational programming and outreach.

Strategically lead non-profit DEIJ initiatives through hiring, program creation and evaluation, professional development and non-profit training.

2018 - Present

Director of Rose Hill Cemetery Education Project

Create k-12 lesson plans and education programming featuring community history and social justice education through place-based and arts-based learning.

Develop diverse community relationships with local artists, community members, and community leaders to advance community arts-based learning and public art storytelling.

Secure art education grants, oversee grant expenditures, and manage grant programming.

Elevate the program mission through national conference presentations.

2018 - 2022

Curriculum Writer, InsideART

University of South Florida, Contemporary Art Museum, Tampa, FL.

Create arts-based learning experiences and curriculum for museum exhibitions centered on themes of social and environmental justice.

Secure national grants for education programming.

Lead professional development workshops for artists and teachers.

Elevate the museum's education mission through national conference presentations.

2018 – 2022

Adjunct Faculty

Hillsborough Community College, Tampa FL

SLS 1501 First Year Experiences

- 2015-2022 **AP World History Exam Reader. ETS, The College Board.**
Responsible for the analysis of complex assessments for the AP World History exam.
- 2004- 2022 **Secondary Social Studies Teacher, Clinical Instructor**
 Hillsborough County School District, Tampa, FL. AP World History & AP Human Geography.
Responsible for training and evaluation of preservice teachers from the University of South Florida.
Create district curriculum and professional development trainings for traditional, online, and hybrid learning environments.
Teach and manage secondary social studies courses including AP World History, AP Human Geography, Anthropology, Archaeology.
- 2004 **Graduate Teaching Assistant**
 University of South Florida, Department of Anthropology
Cultural Anthropology ANT 2410
- 2002- 2004 **Graduate Research Assistant**
 University of South Florida, Department of Anthropology

Skills Snapshot

Management & Evaluation · Community Outreach · Educational Leadership · Creative Problem Solving · Research & Grant Writing · Community Development · Nonprofit Organizations · Analytical Skills · Project Management · Coaching & Teaching

Funding and Awards

- 2022 African American Cemetery Education Tampa Bay. Florida HB 4815. Amount: \$750,000 (funded).
- 2021 Innovative Classroom Teaching Grant. The Hillsborough Education Foundation.
Unknown: Memorializing African American Cemeteries Through Student Art. Amount \$1,500 (funded).
- 2021 Donna Genet Teacher Mini-Grants. Florida Council of Social Studies. *Unknown: Memorializing African American Cemeteries Through Student Art.* Amount: \$1,500 (funded).
- 2019 Innovative Classroom Teaching Grant. The Hillsborough Education Foundation.
The Rose Hill Cemetery Place-Based Learning Project. Amount: \$1,500 (funded)
- 2019 Cornelia T. Bailey Foundation. *InsideART: Enhancing Public School Curricula through Art-Based Teaching.* Amount: \$25,000 (funded)

- 2019 Bank of America. *Hidden History: Using Socially-Engaged Art to Teach about Marginalized Peoples*. Amount: \$2,000 (funded)
- 2010 Chuck E. Wilde Archaeological Research Award. The Florida Archaeology Society. *Going Green: Analyzing High School Behavior through Applied Anthropology*.
- 2009 National Education Association Student Achievement Grant. The National Education Association. *Going Green: Analyzing High School Behavior through Applied Anthropology*. Amount: \$5000 (funded).

Curriculum Development

- 2022 *Untold: An immersive virtual African American cemetery experience*. HB 4815 African American Cemetery Education Tampa Bay.
- 2021 *Marking Monuments & Still here*. Arts- social studies curriculum, InsideART, Contemporary Art Museum, USF.

http://www.ira.usf.edu/InsideART/Inside_Art_Marking_Monuments_+_Still_Here/Inside_ART_2021_Marking_Monuments_+_Still_Here.html
- 2020 *World History Honors*. Online curriculum development. School District of Hillsborough County School District, Tampa, Fl.
- 2020 *African American History*. Online curriculum development. School District of Hillsborough County School District, Tampa, Fl.
- 2020 *Anthropology*. Online curriculum development. School District of Hillsborough County, Tampa, Fl.
- 2020 *The Neighbors: Slide Shows for America*. Arts-social studies curriculum, InsideART, Contemporary Art Museum, USF
http://www.usfcam.usf.edu/InsideART/Inside_Art_The_Neighbors/InsideART_2020_The_Neighbors.html
- 2020 - *The Rose Hill Cemetery Place-Based Learning Project*. Inclusive Cemetery Studies Curriculum Development for secondary learners.
<http://www.rosehillcemeteryproject.com>
- 2020 *Sponge Exchange & Flood Zone*. Arts-social studies curriculum, InsideART, Contemporary Art Museum, USF.
http://www.usfcam.usf.edu/InsideART/Inside_Art_FloodZone_+_Sponge_Exchange/InsideART_2020_FloodZone_+_Sponge_Exchange.html
- 2019 *Zombies: African Agency in the Haitian Revolution*. Latin American Curriculum Development. School District of Hillsborough County, Tampa, Fl.

- 2019 *Return of the Real: Truth, History, & Chernobyl*. Arts-social studies curriculum, InsideART, Contemporary Art Museum, USF.
http://www.usfcam.usf.edu/InsideART/Inside_Art_The_Return_of_the_Real/InsideART_2019_The_Return_of_the_Real_files.html
- 2019 *Anthropology*. Redesign for the School District of Hillsborough County, Tampa, FL. Curriculum redevelopment and instructional design for an Anthropology elective.
- 2008 *Archaeology*. Introduction of a new elective. School District of Hillsborough County, Tampa, FL. Curriculum development and instructional design for a new Archaeology elective for SDHC.

Publications

- 2022 Peck-Bartle, S. Unknown: Memorializing African American cemeteries in the classroom. *Trends and Issues in Social Studies*, 28(1): 1-18.
- 2021 Peck-Bartle, S. Ten things about anthropology and K-12 education. *Anthropology News*, 62(2): 19-21.
- 2021 Peck-Bartle, S. Artifacts and identity: Exploring race and ethnicity in a World History classroom. *Anthropology Now*, 12(2).
- 2020 Peck-Bartle, S. Toussaint L'Ouver-who? An Anthropological approach to infusing the African diaspora into Caribbean history. *The Social Studies*. DOI: 10.1080/00377996.2020.1714535
- 2020 Peck-Bartle, S. Place-Based Learning: Resurrecting Power Structures of the Past through Cemetery Studies. *Trends and Issues e-Journal*. Winter/Spring.
- 2008 Peck-Bartle, S. An Archaeology Curriculum for Public High School in *Beyond Artifacts: Teaching Archaeology in the Classroom*. Florida Public Archaeology Network. Pg 40-43.

Professional Presentations

- 2023 Armstrong, L., & Peck-Bartle, S. *Whispers in the sound of silence: Pathways for African American cemetery dialogue in K-12 classrooms*. College of William and Mary. Lemon Symposium Porch Talks.
- 2021 Peck-Bartle, S. *Unknown: Memorializing African American cemeteries through arts-based learning*. National Council for the Social Studies. Annual Conference: Minneapolis, MN.

- 2021 Peck-Bartle, S., & Samperio, T. *Schooling Anthropology: Fostering pathways in k-12 between the field and the future*. American Anthropology Association. Annual Conference: Baltimore, MD.
- 2021 Jackson, A., Klugh, E., Peck-Bartle, S., et al. *African American burial grounds: Preservation, coalition building, and advocacy*. American Anthropology Association. Annual Conference: Baltimore, MD.
- 2021 Cruz, B., Ferguson, M., Peck-Bartle, S., et al. *Still here: Black history through contemporary art*. Florida Council for the Social Studies. Annual Conference: Virtual.
- 2021 Cruz, B., Peck-Bartle, S. & Viera, C.M. *Socially Conscious Contemporary Art: Critical Thinking and Quality Education for All*. Riga, Latvija: Latvijas Universitāte.
- 2021 Fung, K., Peck-Bartle, S., & Richards, J. *Making Difficult Text Clear through Transmediation of Concepts*. Sunshine State Teaching and Learning Conference. Annual Conference: Tampa, FL.
<https://drive.google.com/file/d/1T5nWEz4WGC7HcGTFrPkWrNL9VcVRcDVj/view?ts=5f9d89bb>
- 2020 Fung, K. & Peck-Bartle, S. *The Power of Transmediation to Understand Difficult Qualitative Information*. The USF College of Education Qualitative Advisory Group. University of South Florida, Tampa, FL.
- 2020 Chinn, S., Chidsen, M., Gardner, L., et.al. *Examining the Fit and Function of Anthropology at the K-12 Level*. Roundtable Discussion Session. Raising Our Voices. American Anthropological Association.
- 2020 Peck-Bartle, S. *Shifting perspectives: Materiality and the deconstruction of race and ethnicity in world history curriculum*. Society for Applied Anthropology. Annual Meeting: Albuquerque, New Mexico.
- 2019 Peck-Bartle, S. *Frontier Archaeology: Blurring Boundaries in World History and Geography Curriculum*. National Council for the Social Studies. Annual Conference: Austin, Texas.
- 2019 Peck-Bartle, S. *Connections and Complexity: Archaeology Addresses AP World History*. Florida Council for the Social Studies. Annual Meeting: Orlando, FL.
- 2019 Peck-Bartle, S. *Applying Anthropology in Education: Addressing Equity from K- College*. Society for Applied Anthropology Podcast. Annual Conference: Portland, Oregon.
- 2019 Peck-Bartle, S. *Changing Scales and Scope: An Applied Anthropology Approach to Instructional Design for the Changing AP World History Curriculum*. Society for Applied Anthropology Annual Conference. Engaging Change in Turbulent Times. Portland, Oregon.

- 2009 Peck-Bartle, S. *Going Green: Analyzing High School Recycling Behavior through Applied Anthropology*. Florida Anthropological Society. Annual Conference: Pensacola, Florida.
- 2009 Schoolhouse Talk Radio
Spotlight Interview: Excellence in the Classroom
- 2007 Peck-Bartle, S. *Creating Connections: Multidisciplinary Education through Applied Anthropology*. Global Insecurities Global Solutions and Applied Anthropology in the 21st Century. Society for Applied Anthropology, Annual Conference: Tampa, Florida.
- 2005 Peck-Bartle, S. *Animal Husbandry at Tell el Hesi (Israel): Results from Zooarchaeological and Isotopic Analysis*. Archaeological Institute of America. Annual Conference: New Orleans, LA.

Education Outreach & Professional Development

- 2022 *The Museum of the American Arts and Crafts Movement*. Hillsborough County Schools Professional Development Workshop. Hillsborough County Public Schools, Florida.
- 2022 *The Museum of the American Arts and Crafts Movement*. Pinellas County Schools Professional Development Workshop. Pinellas County Public Schools, Florida.
- 2021 *African American cemeteries: Learning through cultural landscapes*. Pinellas County Schools Professional Development Workshop. Pinellas County Public Schools, Florida.
- 2021 *Marking Monuments & Still Here*. InsideART Professional Development Workshop. The Contemporary Art Museum, University of South Florida.
- 2020 *African American Cemetery Alliance of Tampa Bay*. Founding member.
- 2020 Ad Hoc publication reviewer. *Social Identities: Journal for the Study of Race, Nation, and Culture*.
- 2020 *The Neighbors: Slide Shows for America*. InsideART Professional Development Workshop. The Contemporary Art Museum, University of South Florida.
- 2020 *Cemeteries in Tampa*. African American History in Tampa Professional Development Workshop. Tampa Bay History Center.
- 2020 *African American History Task Force*. Social Studies Curriculum Team Lead. The School District of Hillsborough County.
- 2020 *The Ridgewood Cemetery*. Historic Response Committee for the Discoveries of African American Cemeteries. The School District of Hillsborough County.
- 2020 *Swirling Stories of the Sponge Industry*. InsideART Professional Development Workshop. The Contemporary Art Museum, University of South Florida.
- 2019 *Return to the Real: Truth, History, & Chernobyl*. InsideART Professional Development Workshop. The Contemporary Art Museum, University of South Florida.

- 2019 *Zombies: African Agency in the Haitian Revolution*. The School District of Hillsborough County Professional Development Day.
- 2008 *Archaeology in the Classroom: A K-12 Professional Development Training for SDHC Teachers*. Hillsborough Community College and the Florida Public Archaeology Network.
- 2008 Education Advisory Board, Florida Public Archaeology Network.
- 2007 Education Advisory Board, Florida Public Archaeology Network.
- 2006 *How to Encourage Multidisciplinary Education through Applied Anthropology*. Teacher Professional Development Day. The School District of Hillsborough County.

Professional Associations

- 2019- present The Florida Council for the Social Studies
- 2019- present American Anthropological Society
- 2018- present The Society for Applied Anthropology